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For the Birds is a book, a dialogue and an event all at once. The initial conversations were recorded in France between 1968 and 1978 and were then reconstructed. The New Grove Dictionary of Music has said of John Cage that he "had a greater impact on world music than any other American composer in the twentieth century," and his musical thinking forms a whole with his writing.

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Sun, 09 Jun 2019 08:33:00 GMT

For the Birds John Cage in Conversation with Daniel Charles. SIGNED by Cage on front endpaper. FIRST EDITION in the English Language. Boston, London: Marion Boyars, Publishers, 1981.

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